

Charley Wilcoxon



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SOLO No.1

R R L L R L R R L R L L R L R L R L R L R L

R L R L R L L R R L L R L R R L R L L R L R L

R L R L R L R L R L R R L R L L R L R L R L R L

R L R L R L R L R L R L R R L R L R L R L R

SOLO No. 2

R L R L R L R L R L R L R L R L R L

R R L L R L L R L L R R L R L R L

R L R L R L R L R L R L R L R L R L

R L R R L R L L R L R L R L R L R R

L L L R L L R L L R R R R L R R R

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SOLO No. 3

5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R R L R R L R L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R R L R R L R L L

7 str.

R L L R L L R R L L R L L R L L R L L R L R R L R L L

7 str. 3 3 1 7 str. 2 3

R L L R L L R R L R L L R L R L R L L R R L R L R L L

SOLO No. 4

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R R R

3 3 7 str.

R L R L R L R R L R L R L L R L R L R L R L R L R L R L

3 3 3

R L R L L R L R R L R L R L R L R L R L R L

3 5 str. 7 str.

R L R L L R L R R L R L R L R L R L R L R L R L R

SOLO No. 5

LLR RR L LLR L R L R L R L R R L R L L

R L R L R L R L R L L L R L L

R L R L R L L R L R L R L R L R L R L

R R L R R L L R L R R L R L R L R L R

SOLO No. 6

R L R R L R L L R L R R L R L L

R L R R L R L L R L R L L R R

L L R L R R L L L L R R R R R L L R

R L L R R L R R R R L L L R L L R R

R L L R R L R R R R L L R R

SOLO No.7

5

SOLO No. 7 is a piece for bass clef, 2/4 time. It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Striking patterns are indicated by 'R' (right) and 'L' (left). The score includes several measures with triplets (3) and a 9-str. (9 strokes) measure. The piece ends with a double bar line and repeat dots.

Staff 1: R L R L R R L R R R L R R R L R R R

Staff 2: R L R L R R R L R L R R L L R L L R R L L

Staff 3: R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R L R L R L

SOLO No. 8

SOLO No. 8 is a piece for bass clef, 2/4 time. It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Striking patterns are indicated by 'R' (right) and 'L' (left). The score includes several measures with triplets (3) and 7-str. (7 strokes) measures. The piece ends with a double bar line and repeat dots.

Staff 1: L R L R L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L

Staff 3: R L L R R L R R L L R L R L R L R L R L

Staff 4: R R L L R L L R L R L R L R L R L R L

Staff 5: R R L L R L L R L R L R L R L R L R L

SOLO No. 9

SOLO No. 9 is a piece for guitar, written in 2/4 time. It consists of five staves of music. The first staff begins with a 7-string technique (7 str.) and includes fingerings L, R, L, L, R, L, R, L, L, R, L, R, L, R, L. The second staff continues with fingerings R, L, R, L, R, L, R, L, L, R, R, L, L, R, L, R, L, L. The third staff features a 5-string technique (5 str.) and fingerings R, L, R, R, L, R, L, R, L, R, L, R, LLR, R, L, L, R, LLR. The fourth staff includes two 5-string techniques (5 str.) and fingerings R, L, R, R, L, R, R, L, L, R, LLR, R, L, R, L, R, L, L. The fifth staff contains a 7-string technique (7 str.) and fingerings R, R, L, L, R, R, L, L, R, L, R, L, R, L, L, R, L, and a final section with fingerings R, L, R, L, L, R.

SOLO No. 10

SOLO No. 10 is a piece for guitar, written in 2/4 time. It consists of five staves of music. The first staff begins with a 5-string technique (5 str.) and includes fingerings R, R, R, L, R, R, L, L, L, R, L, L, R, L, R, R, L, R. The second staff features a 9-string technique (9 str.) and fingerings R, L, R, R, L, R, L, R, L, R, R, L, R, R, L, R, L, R, L. The third staff includes a 9-string technique (9 str.) and fingerings R, L, R, L, R, L, L, L, R, R, R, L, R, L, R, L, R, L. The fourth staff features a 15-string technique (15 str.) and fingerings R, L, R, L, R, L, R, LLR, R, LLR, R, R, R, L, R, R. The fifth staff includes a 15-string technique (15 str.) and fingerings L, L, L, R, L, L, R, L, R, L, L, R, L, L, R, L, R, R, L.

SOLO No.11

SOLO No. 11 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and contains five measures of eighth-note patterns with fingerings: R L R L L, R R L L, R R L R L, R L R L L, and R L L R. The second staff continues with eighth-note patterns and includes three measures marked '5 str.' (5 strings). The third staff features a mix of eighth and sixteenth notes with fingerings: R L R L R L, R L R L R R L R L R L L, and R L R L R L R L L. The fourth staff includes sixteenth-note runs and is marked with '5 str.', '5 str.', and '7 str.'. The fifth staff concludes the piece with eighth-note patterns and fingerings: R L R L R R L R L, R R L R R L, R R L L R R L, and R R L L R R L.

SOLO No.12

SOLO No. 12 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and includes two measures marked '5 str.'. The second staff continues with eighth-note patterns and fingerings: R L R L R L, R R R L R L R L, and R L L R L R R L. The third staff features a first ending (1) and a second ending (2) marked '5 str.', followed by eighth-note patterns with fingerings: R L L R L R R L, R L L, and R L R L R R L R R L. The fourth staff includes a 17-string section ('17 str.') and a 5-string section ('5 str.') with sixteenth-note runs, followed by eighth-note patterns with fingerings: R R L L R R L L R R L L, R R L L R L L R R L, and R L R L R R L R R L. The fifth staff concludes with eighth-note patterns and fingerings: R L L R L R R L, R R L L R L L R R L, and R L L, with a final measure marked '5 str.'.

SOLO No. 15

5 str. R R R L R R R L R R L R L R L

5 str. R R L R R L R L R R L R R L R L R

10 str. R L R L R L R L R L R R L L R R L R R L

11 str. R L L R L R R L L R R L L R R L

10 str. R L L L R L L L

1 5 str. 2 R R L L R L

SOLO No. 16

R L R L R L R L R L R L R L R L

R L L R L R R L R L R L R L R L R L R L R L R L

R R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R

SOLO No.17

10 str. 5 str. 5 str. 10 str.

R L L R R L L R R L R L L R R L R R L L R L L R R L L R R L

5 str. 5 str. 10 str. 10 str.

R L L R R L R R L L R L L R R L L R R L R L L L L

R L L L L R L L R R L R R L L R L L R R L L R R L

R L L R L R R L R L L L L R L L R L R R L R L R L R R L

1 11 str. 2

R L L R L R R L R L L R R L L R R L L R

SOLO No.18

5 str. 5 str.

R R L L R L R L R L R R L R L R L R

5 str. 5 str. 5 str. 5 str. 5 str. 5 str. 5 str.

R L L R R L R R L L R L L R R L L R R L R L R

7 str. 2

R L R L R L R L L R R L L R R L L

7 str. 1 5 str. 2

R L R L R L R L R L R L R L

SOLO No. 19

SOLO No. 19 is a piece for bass clef instruments, likely a double bass, in 8/8 time. It consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. Above the notes are rhythmic patterns consisting of 'R' (Right) and 'L' (Left) strokes. Some notes have an accent (>) above them. The piece includes repeat signs and a final double bar line. The fingerings are indicated by numbers 1 through 5 above the notes.

Staff 1: R R L L L R R R L L R R L L

Staff 2: R R L L R L R L L R R L L R R L L R

Staff 3: R R L L L R L L R L L R R R R R L L L R

Staff 4: R L L L R R R L R L R R L R L R L L R L L L R R

Staff 5: R R L L L R R L R L R R L R L R L L R L R L R R L

SOLO No. 20

SOLO No. 20 is a piece for bass clef instruments, likely a double bass, in 8/8 time. It consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. Above the notes are rhythmic patterns consisting of 'R' (Right) and 'L' (Left) strokes. Some notes have an accent (>) above them. The piece includes repeat signs and a final double bar line. The fingerings are indicated by numbers 1 through 5 above the notes.

Staff 1: L R L R L R L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R R L R L R L L R L R L R L R L L R L R L

Staff 4: R L R L R R L R L R L L R L R L R L R L L R L

Staff 5: R L R L R L R L R L R L R L R R L R L R L L R L R L R L R L

SOLO No. 23

13

13 str. 13 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R R R L L R L L R R R

15 str. 15 str.

R L L R R R R R R L R R L L L R L L R L L R R R

15 str.

R L L R R R R R L L R R L L R L R L R L R L R L R L R L R

SOLO No. 24

7 str.

L R L R R L R L L R L R R L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L L

7 str.

R L R L R R L R L R L L R L L R R L R L R L R

Double Paradiddle

L R L R R L L R R L L R R L L R R L L R R L L R R L L R L L

1 7 str. 2

R R L R L L R R L L R R L L R L R L L R L R L R L R

SOLO No. 25

9 str. 9 str.

R R R L L L R L R L R R L L R R L L

3 3 9 str. 9 str. 3

R L R L R L R L R R R L L L L R L R L R R L R R L

7 str. 7 str. 7 str. 7 str.

R L R L L R R L R L R L L R R L R L R L L R

3 3 3 3

R L R L R L R L R R R L R L R L R R R L L R L R R

L L R R L R L L R L R L R L R L R R L R

SOLO No. 26

7 str. 7 str.

L R L R L R L R R R L R R L L L R L L

7 str. 3 3

R L R L R L R L R L R R L R L L R L

7 str. 7 str. 7 str. 7 str.

R R L L R L L R R L L R R L R L L R L R R L R L L

3 3 3 3

R L R L R L R L R L R L R L R L R L L

1 7 str. 2

R L L R L R L L R L R L R L R L R

SOLO No. 27

15

Stick Beats, strike R. on L.

R R L L R R L L R R L L R R R L R L R R L R L L
 R L R L R L R R L R L R R R L R L R R R L L R L R L R L R L L
 R L R L R L R L L R R L R R L R L L L R L R L R L R L
 L R L L R L R R L R R L R L L R R L R L R R L R L L
 R L R L R L R L L R L R L R L R L R L R L R

SOLO No. 28

R L L R R L R R L L R L L R R L R L L R R L R R L L
 R L R L R R L R L L R L R R L R R R L R R R
 L L L R L L R L L R R L R R L L R L L R L R R L
 R L L R L R R L R L R L R R L R R R L R L R L
 L L L R L R R L R L R L R L R

SOLO No. 29

5 str. 10 str. 5 str. 10 str. 5 str. 5 str.

R R L R R L R R L R R L R R L R R L

5 str. 6 str. 6 str. 6 str.

R L L R L R L R R L L R L R R L L R L R R L L

6 str. 6 str.

R L R L R R L L R L R L R R L L R R L L

6 str. 6 str.

R R L L R L L R L L R R L

1 7 str. 2

R R L L R R L L R L R R L L R L L R R L R L R

SOLO No. 30

5 str. Double Par.

R R L R L R R L R L R L L R L R R L R L R L R

L R L R L R L L R L R L R R L R L R L L R L L

7 str. 15 str.

R L R R L R R L R L R L R L L R R L L R L L R

7 str. 7 str. 15 str. 15 str.

R L L R R L L R R R L R R L R R L L R R L

1 5 str. 7 str. 5 str. 2

L R R L L R R R L R L R R L L R

SOLO No. 31

17

SOLO No. 31 is a piece for bass clef, 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the following fingerings: R, L, R, L, L, R, L, R, L, R, L. The second staff contains the fingerings: R, L, R, L, L, R, L, L, R, R, L, R, L, L, R, L, R, R, L. The third staff includes fingerings: R, L, L, R, L, L, R, L, L, L, R, L, L, R, L, R, R, L. The fourth staff contains: R, L, L, R, L, R, L, R, L, L, R, L, L, L, R, L, R, L, R, R, L, R. The fifth staff contains: R, L, L, R, L, R, L, R, L, L, R, L, L, L, R, L, R, L, R, R, L, R.

SOLO No. 32

SOLO No. 32 is a piece for bass clef, 6/8 time. It consists of five staves of music. The first staff contains the fingerings: R, L, R, L, L, R, L, R, L, R, L, R, L, R, L. The second staff includes fingerings: R, L, R, L, L, R, L, L, R, R, L, L, R, L, L, R, L, R, L, R, L, R, L, L. The third staff contains: R, L, L, R, R, L, R, R, L, L, R, R, L, L, R, L, L, R, R, L, R, R, L, L. The fourth staff includes fingerings: R, R, L, L, R, R, L, L, R, R, L, L, R, L, L, R, R, L, L, R, R, L, L. The fifth staff contains: R, L, L, R, R, L, L, R, R, L, R, L, L, R, R, L, L, R, R, L, L, R, L.

SOLO No. 33

5 str.

R R L L R L R R L R R R L L R R L L

R R L L R L R R R L R L R L R R L L

R R L L R L R L R L R L R L R L R L L

R R L L R L R L R L R L R L R L R L L

R R L R R L L R L L R L R L R L R L L R

R R L R L L L R L R L L R L R L R L R L

R R L L R L R L R L R L R L R L R L L R

L L R R L L R R L L R L R L L R L R L R L R L

1 > 3 5 str. 2 > 3

R R L R L L R R L R L R R L R L R

SOLO No. 34

R L R L R R L R L R L L R L R R L R L L R L R R

L R L R L L R L R L R R L R L L R L R L L L L L R L R R

R L R R L L L R L L R R R L R L R L

R L R R L R L L R L R R I R L L R L R

SOLO No. 35

[illegible]

SOLO No. 36

The musical score is written for a single bass line in 6/8 time. It consists of five systems, each with a staff of music and a corresponding line of footwork notations (R for right, L for left). The footwork includes basic steps, triplets, and more complex patterns like '9str.' (9th straddle). The score is divided into five systems, each with a staff of music and a corresponding line of footwork letters (R for right, L for left). The footwork includes basic steps, triplets, and more complex patterns like '9str.' (9th straddle).

System 1:
 Staff: $\text{R L R L R R L L R R R L L R R L L R}$
 Footwork: R L R L R R L L R R R L L R R L L R

System 2:
 Staff: $\text{R L R R L L R L L R R L L R R L}$
 Footwork: R L R R L L R L L R R L L R R L

System 3:
 Staff: $\text{R R L L L R R L L L R R R L L R}$
 Footwork: R R L L L R R L L L R R R L L R

System 4:
 Staff: $\text{R L R L L L R L R R R L R L L R L R L R L R L}$
 Footwork: R L R L L L R L R R R L R L L R L R L R L R L

System 5:
 Staff: $\text{L L R L R R L R L R L R L R L R L R L R R L L R R L}$
 Footwork: L L R L R R L R L R L R L R L R L R L R R L L R R L

SOLO No. 37

10 str. 5 str. 2

L R L L R R L L R R L R L L R R L R R L L

10 str.

R L L R R L L R R L R L L R R L L R R L R R L

11 str. 6 str. 10 str.

R L L R L R L R L L R R L L R R L L R R L L R R L L

5 str. 11 str.

R R L L R L R R L L R L L R R L L R R L L R R L L

1 2

R L L R L R R L R L L R L L R R L R R L

SOLO No. 38

5 str. 5 str.

R R L L R R L R L R R L L R L R L R L

R L L R R L R R L L R L R L R R L R L R L L

3 3 3 5 str. 5 str. 5 str.

R L R L R L R L R L R R L R R L R L R

5 str. 5 str.

R L R R L R L R L R L R R L R L L

1 2

R L R L R R L R L R L L R L R R L R R L R

SOLO No. 39

21

9 str. 7 str.

5 str. 9 str.

R R L R L R L R L R L R L R L R L

R R L R L L R L L R R R L L R R L L R L R L R L

R L R L L R R R R R R L L L L L L

L-up R-up

R R R L L L R R R R R L L L L L L L

R L R L R L R L R L R R L R

1 9 str. 2

R L R L R L R L R L R L R L R L

SOLO No. 40

5 str.

3 3 3 3 3 3

R R R L R L L L R L R R L R L R L R L R L R L

3 3 3 3 3 3 3 3

R R L R L L L R L R R L R L R L R L R L R L R L R L

3 3 3 3 3 3 3 3

L R L R R L R L R L L R R L R L R L R L R L R L R

5 str. 9 str.

L R L L R L R R R L L R R R L L L R L R L R

3 3 3 3 3 3 3 3

R R L L R R L L R L R R R L R L L R L R L R L R L L

3 3 3 3 3 3 3 3

R L R L R L L R L R L R L R L R L R L R L R L R

SOLO No. 41

SOLO No. 42

5 str.

R R L R L R R R L R R L L R L L R L

R L R L R L R L R L R L R L L R L R L R L

R L R L R L R L R L R R L L R R L L

R L R L L R L R L R L L R L R L R L

R R L L R L L R L R L R L R L R L R L R L

SOLO No. 43

23

SOLO No. 43

Staff 1: R L R L R L R L R R L R R L R L R L R L

Staff 2: R R L L R L R R L L R L R L R L R L R L L

Staff 3: R L R L R L R L R L R L R L L R L L R L L R

Staff 4: R L L R R R L R R L R R L R L R L L R

Staff 5: R L L R R L R L L L R L R R L R L R L R L R

Annotations: 7str., 15str., 3, 3, 1, 3, 7str., 2

SOLO No. 44

SOLO No. 44

Staff 1: R R R L L R R R R L R R L L R R L

Staff 2: L L L R L L R L R R L L R L R R L L R L R R L L R L L

Staff 3: R R L L R R L L R R L L R L L R R L R R

Staff 4: L R R L L R R L L R R L L R R L L R R L L R

Staff 5: R L R L R L R L R L R R L L R L L R R L L R

Annotations: 9str., 6str., 9str., 5str., 7str., 3, 3, 1, 7str., 2

SOLO No. 45

5 str.

R R R L R R L R R L R L R L R R L R L

R R L L R R L R R L R L R L L R L R L R L

R L R L R L R R L R L R L R L R L R L L

R L R L R L R L L R L R L R R L L L L L L

R R L L R L R L R L R L R L R R L R L R L R

SOLO No. 46

17 str.

5 str.

7 str.

7 str.

3

3

3

3

5 str.

3

3

5 str.

5 str.

5 str.

1

5 str.

2

3

3

R R L L R R L R L R L R L R L R L R L

R L R L L R L R R L R L R L R R L L R R L L

R R L L R L R L R L R L R R L R L R L R R

R L R R L R L R L R L R L L R L R L R

L R L R L R L L R L R R L L R L R L L R L R L

R R L L R R L L R L R R L L R R R L R L R

R L R L R L R

SOLO No. 47

25

7str. L R L L R L L R L LLR

R L L R L R L R L R R R L R LLR R R L L R R L L

R R R L R L R L R L R L R L R L R L R LLR

R R L L R R L L R R L L R R R L R R L L R R L L

R R L L R L R L R R L L R R L L R R L L

R R R L R L R R R L R L R L R LLR R L R L R

strike R stick on L

1 7str. 2 R L R L R

SOLO No. 48

R LLR L RRL R R L L R L R L L R LLR RR

R R R L R R L L L R L L R L RRL L R L RRL L LLR

R R L L R R L L R L R L R L R LLR

R L RRL L R L R L R L RRL L R L L R

he All A.D.

SOLO No. 49

SOLO No. 49 is a piece for bass clef, 2/4 time. It consists of five staves of music. The notation includes triplets (marked with a '3' and a bracket) and various fingerings (indicated by numbers 1-5). The rhythm is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line.

Staff 1: R R L R R R L L R L R L R R L R R L R L

Staff 2: R L R L R L R L R R L R L R L R L R L R L L

Staff 3: R R L R R L L R L L R L R R L R R R L R L L R L

Staff 4: R L L R R L R L R L R L R L L R L R R L R L L

Staff 5: R L R L L R L L R R L L R R L L R R L L R

SOLO No. 50

SOLO No. 50 is a piece for bass clef, 2/4 time. It consists of five staves of music. The notation includes complex rhythms, including 7th, 9th, 10th, 11th, 13th, and 15th notes, and various fingerings (indicated by numbers 1-5). The piece ends with a double bar line.

Staff 1: L R R L L R L L R R L L R L R R L R L L

Staff 2: R L R R L R L L R R R R L R R L L R L L R R L L

Staff 3: R L L L R L L L R L L L R L L R R L R L R L L R

Staff 4: R L L R R L L R R L L L R R R R L L L R

Staff 5: L L L R L R R L L R R L L R R L L R R L L R R L L R

SOLO No. 51

27

SOLO No. 51

Staff 1: R L R L R R L L R L R L R L

Staff 2: R L R L R L R L R L R L R L L

Staff 3: 5 str. 5 str. 11 str. R L L R R L R R L L R L L R R L R L R R L

Staff 4: R L R L R R L R L L R R L R R L L R L L R R L L R R L

Staff 5: 1 2 R L L R L R L L R L L R L

SOLO No. 52

SOLO No. 52

Staff 1: 13 str. R L R L R L R L R L R L R L R L

Staff 2: 5 str. 7 str. R L R L R R L R L R L L R L R L

Staff 3: R R L L R R L L R R L L R R L L R R L

Staff 4: 5 str. R R L L R L L R R L R R L L R R L L R R L L

Staff 5: 5 str. 10 str. R R L L R R L L R R L L R R L L R L

[illegible]

SOLO No. 54

6 str. 6 str. 5 str.

R R L R R L R R L R L R

6 str. 5 str. 6 str.

L R L L R L L R L L R L R L R R L R L R R L

5 str.

R L R R L R L R L R R L R L L R L R R L R L R

R L R L R R L R L L R L R L R L R L R L

3 3

R R L R L L R L R R R L L R R L

SOLO No. 55

6/8

R R L R R L L R L L R R L R R L

R R L R R L L R L L R R L L R R L R R L R

R R L R L R L R L L R L R L L L R L R R R R L R

R L R R L L L R L L R R R L L R R L R R L L L R R

R R R L R L L L R L L R L L R R L L R R L L R

R R L R R L L R L L R L R L R L R L R L R

5 str.

9 str.

9 str.

5 str.

1 3 3 3 5 str. 2

SOLO No. 56

SOLO No. 56

6/8

5 str. 5 str. 5 str. 5 str. 5 str. 5 str.

R L L R R L R R L L R L L R R L L R R L L R R

9 str. 13 str. 13 str. 9 str.

L R R L L R R R R L R L L L L R L R R L

L L R L L R R L R L R L R L R L L R R L R R L R L R L

3 3 11 str. 11 str.

L R L R R R L R L L L R L L R R L L R R L L R

3 7 str.

R R L R L L L R R L L R R L L R R L L R R L

SOLO No. 57

7str. L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L L

6str. 7str. R L L R R L R L L R R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

5str. 5str. R R L R I L R L R L R L R R L L R

L L R L R L R L R L R L R L R L R L R

1 7str. 2 L L R R

SOLO No. 58

The image displays a page of musical notation for guitar, consisting of six staves of bass clef music. Each staff contains rhythmic patterns with fingerings (R for right, L for left) and stroke counts (e.g., 11 str., 5 str., 15 str., 7 str., 3 str., 6 str., 9 str., 10 str., 13 str., 3 str.). The notation includes various musical symbols like beams, slurs, and accents.

Staff 1: 11 str., 5 str., 5 str.
 Staff 2: 15 str., 5 str., 7 str., 3 str.
 Staff 3: 11 str., 6 str.
 Staff 4: 9 str., 10 str.
 Staff 5: 13 str., 3 str.
 Staff 6: Single stroke, 1, 2, 3, 4, 5, 6

SOLO No. 59

81

SOLO No. 59 is a piece in 6/8 time, featuring seven staves of bass clef notation. The music consists of continuous eighth-note patterns, primarily using triplets. Fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes. The score includes various musical notations such as slurs, accents (>), and repeat signs. The final measure of the seventh staff ends with a double bar line and a fermata.

Staff 1: R L R L L R L R R R R L R L L R L R

Staff 2: R R L R L L L R L R R L R L L R L R

Staff 3: R R R L R L L L L R L R L R R L R L L L R L R

Staff 4: R L R L L R L R R L R L L R L R R L R L

Staff 5: L L L R L R R R L R L R L R L R L R L R L R

Staff 6: R L R L L L L R L R R R R L R L L R

Staff 7: R L R L L L L R L R R L R L R L R L R L

SOLO No. 60

SOLO No. 60 is a piece in 6/8 time, featuring four staves of bass clef notation. The music consists of continuous eighth-note patterns. Fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes. The score includes various musical notations such as slurs, accents (>), and repeat signs. The final measure of the fourth staff ends with a double bar line and a fermata.

Staff 1: R R L R L R R L R L L R L R R R L L

Staff 2: R L R L R L R L L R L R R L R L L R R L R L L R L

Staff 3: R R L R L R R L L R L L R L R R L R L L R R L L

Staff 4: R R L R L R R L R L R R L R R L L R R R L L

SOLO No. 61

7str.
 L R L R L R L R L R L R L R R L R

7str.
 L R L L R L R L L R L L R L R L R L L L

3 7str.
 L L R L R L R L R L R L R L R L R L

7str. 3 3 3
 R L R L R R L R L R L L R L R R R L R L R L R L L

1 5str. 7str. 2
 R L R L R L R L R L L R R L R R L L R L R L R L R

SOLO No. 62

5str. 5str. 10str.
 R L L R R L R R L L R L L R R L L R R L L

5str. 5str. 10str. 3 3
 R L L R R L R R L L R L L R R L L R L L R L L

5str. 5str. 10str. 5str. 5str. 10str.
 R L L R R L R R L L R L L R R L R R L L R L L R R L L

3 7str. 3 3 3
 R R L L R R L L R L R L L R L L R L L R R L R

3 3 3 3 3 3 3 3 3
 L R L R L R L L R L R R L R R L L R L L R R L R L R L R R L R

3 3 3 5str. 5str. 5str. 5str. 10str.
 L R L R L R L L R L R L L R R L L R R L L R R L L R L L R R L L R

SOLO No. 63

33

9 str.

7 str.

9 str.

1 7 str. 2

SOLO No. 64

The musical score consists of five staves, each containing a series of rhythmic exercises. The exercises are written in a single melodic line in 2/4 time. The notes are eighth and sixteenth notes, often grouped in triplets and marked with accents. The rhythm letters R (right) and L (left) are written below the notes to indicate the hand used for each stroke.

Staff 1:
 Exercise 1: R R L R
 Exercise 2: L L R L
 Exercise 3: R R L R L R L R R

Staff 2:
 Exercise 1: L R L R L R L L
 Exercise 2: R R L R
 Exercise 3: L L R L R
 Exercise 4: R L
 Exercise 5: R L R R L R L R R

Staff 3:
 Exercise 1: L R L L R L R L L
 Exercise 2: R L R L R L R R L
 Exercise 3: R L R L R L R R L

Staff 4:
 Exercise 1: R L R L R R L R L
 Exercise 2: R L R R L R L R R
 Exercise 3: L R L L R L R L L

Staff 5:
 Exercise 1: R L R R L R L L
 Exercise 2: R R L R L R R L R L
 Exercise 3: R R L R L R

SOLO No. 65

7 str. > > > > > > > 3 > > > > > > >

L R L R L R L R R L R L L R R R L R L R

R L R R L L R L R L R L R L L R R L

7 str. > > > > > > > 3 > > > > > > > 3 > > > > > > >

L R R L L R L R L R L R L L R L L R L L L

R L R L R L R L R L R L L R R L R L

3 > > > > > > > 7 str. > > > > > > >

R L R L R L R L R L L R R L R L

1 > > > > > > > 7 str. > > > > > > > 2 > > > > > > >

R L R L R L R L R L L R L L R L R L R L R

SOLO No. 66

7 str. > > > > > > > 7 str. > > > > > > > 7 str. > > > > > > >

R L L R R L R R L L R L L R R L L R R R L R R

7 str. > > > > > > > 7 str. > > > > > > >

L R R L L R L L R R R L L R R L R L L R

15 str. > > > > > > > 15 str. > > > > > > > 5 str. > > > > > > > 5 str. > > > > > > > 8 str. > > > > > > >

R L L R R L L R R L L R R L L R L L R R L

15 str. > > > > > > > 15 str. > > > > > > > 3 > > > > > > > 3 > > > > > > > 3 > > > > > > > 3 > > > > > > >

R L L R R L L R R L L R R L L R L L R R L R

SOLO No. 67

The image displays four staves of musical notation for a bassoon exercise in 2/4 time. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Above the notes, fingerings are indicated by letters 'R' (Right) and 'L' (Left). The exercise is divided into four measures per staff, with repeat signs at the beginning and end of the first and third measures. The patterns are as follows:

- Staff 1:**
 - Measure 1: R L R L R L R L
 - Measure 2: R L R L R L R L
 - Measure 3: R L R L R L R L
 - Measure 4: R L R L R L R L
- Staff 2:**
 - Measure 1: R L R L R L R L
 - Measure 2: R L R L R L R L
 - Measure 3: R L R L R L R L
 - Measure 4: R L R L R L R L
- Staff 3:**
 - Measure 1: R L R L R L R L
 - Measure 2: L R L R L R L R
 - Measure 3: R L R L R L R L
 - Measure 4: R L R L R L R L
- Staff 4:**
 - Measure 1: R L R L R L R L
 - Measure 2: L R L R L R L R
 - Measure 3: R R L L R R L L
 - Measure 4: R L R L R L R L

SOLO No. 68

5 str.

R L R L R L R L R L R L R L R L

R L R R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R R

R L R L R L R L R L R L R L R L R L R L

5 str.

R L R L R L R R R L R L R L R L R L R L R L R L R L

1 5 str. 2

R L R L R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 69

SOLO No. 69 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets (marked with a '3' and a bracket) and various fingerings (indicated by numbers 1-5). The first four staves end with a repeat sign, while the fifth staff concludes with a double bar line. Fingerings are as follows:

- Staff 1: RLRL, LRL R, RLRL, L L L L, L L LRL L
- Staff 2: R L R L, L R L R, R L R L, L R L L R, R L R R L L
- Staff 3: R L R L R L L, R L R L R L L, R L R L R L R L R L
- Staff 4: R L R L R L R L L, R L R L R L L, R R L L R R L
- Staff 5: R L R R L R L L, R R L R L R, R R L R L

SOLO No. 70

SOLO No. 70 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets (marked with a '3' and a bracket), 5-string passages (marked '5 str.'), and various fingerings (indicated by numbers 1-5). The first staff begins with a repeat sign. The fifth staff concludes with a double bar line. Fingerings are as follows:

- Staff 1: R, R L R L R R L R, L R L L R L R L, R R R I R R
- Staff 2: L L L R L L, R L R L R R L R, L R L L R L R L R L
- Staff 3: R R L R R L R, L R R, R L R L R L R L, L L L R L L
- Staff 4: R L R L R L R R, R R R L R R, L R L R L R L L
- Staff 5: L L L R L L, R L R L R R L R, L R L L R

The image displays a page of musical notation for a bass line, consisting of five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5, and specific techniques like triplets (marked with a '3') and slurs are used. The notation is written in a style typical of early 20th-century musical manuscripts, with a focus on rhythmic complexity and technical skill. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the melodic and rhythmic development, with some staves featuring a '9 str.' (9th string) marking, suggesting a guitar or similar stringed instrument context. The notation is dense and detailed, with many notes and rests, and a variety of articulation marks like accents and slurs.

SOLO No. 72

The musical score is written for a guitar exercise in 6/8 time, consisting of five staves. Each staff contains a sequence of notes with strumming patterns and fingerings indicated by letters (R for right hand, L for left hand) and numbers (5 str., 11 str., 9 str., 10 str.).

Staff 1: The first staff begins with a 5 str. pattern. The notes are: R L R R L R L R L R R L R L L R L R L L L.

Staff 2: The second staff continues with a 5 str. pattern. The notes are: R L R R L R R L R R L R R L R L R R.

Staff 3: The third staff features a 11 str. pattern. The notes are: L R L R L L R L L R R L R L R R L R L R R L R L.

Staff 4: The fourth staff includes a 5 str. pattern and a 11 str. pattern. The notes are: R L R R L R L L R R L L R R R L L R R L L R.

Staff 5: The fifth staff concludes with a 9 str. pattern and a 10 str. pattern. The notes are: R L L R R L L R R L R R L R R L R R.

SOLO No. 73

13 str. 5 str. 5 str. 13 str. 5 str. 5 str.

13 str. 9 str.

9 str. 5 str. 9 str.

1 2

R R R R L L R R L R L L L L R R L L R L
 R R R R R L L L R R R L L L R R L L R L L R
 R R L L R R R L L R L R L R R R L R R L L
 R R L L R R L L R R L L R R R L L R R L L
 R R L L R R L L R R L L R R L L R R L L

SOLO No. 74

3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

2

R L R L R L R L R L R L R L R L R L R L
 R R L R L L L R L L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L
 R L R R L R L L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L

SOLO No. 75

[illegible]

SOLO No. 76

13 str.

7 str.

5 str.

5 str.

SOLO No. 77

SOLO No. 77

5 str.

R R L R L R L R L R L R R R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 78

SOLO No. 78

R L R L R L R L R L R L R L R L R L R L R L R L R L R

R R L R L R L R L R R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R R L R R L L R L R R L R L R L R L R L R L R L R L R L

R L R R L L L R L L R R R L R R L R L R L R L R L R L R

L R L L R L R L R L L R L R L R L R L R L R L R L R L R

SOLO No. 79

41

SOLO No. 79

Staff 1: R R L L L L R L R $\text{R L R L L L R L R R}$

Staff 2: $\text{R L R L L L R L R R}$ R R L L L R L L R

Staff 3: $\text{R R L R L L L R L R}$ $\text{R R L R L L R R R L R L L R L R L L}$

Staff 4: $\text{R R L L R R L L R R L L}$ $\text{R R L R L L L R L L}$

Staff 5: $\text{R L R L L R L R R L R L}$ $\text{R R L R R L L L R R L R L L}$

SOLO No. 80

SOLO No. 80

Staff 1: $\text{R L L R R L R R L L R L R L R R L L R R L L}$

Staff 2: $\text{R R L L R R L R L R L L R R L R R L L R L L R L R R L}$

Staff 3: $\text{R L L R R L L R R L L R L R L L R R L L R L L R R L}$

Staff 4: $\text{R L L R L R R L R L L R R L L R R L L R R L L}$

Staff 5: $\text{R R L L R L L R R L R L L R L R R L R L L R L L}$

SOLO No. 81

7-str. 7-str. 7-str. 3 3

L R L L R L L R L R L R L R L R

3 3 7-str. 7-str. 3 3

L R L L R L R L R L L R L R L R L R L

1 7-str. 2 3 3 7-str. 7-str. 15 str.

R L R L R L R R R L L R R L R L L R

3 7-str.

R L R L L R L L R L R L R L L R R L L

3 3 1 7-str. 2

R L L R R L L R L R L R L L R R L L R

SOLO No. 82

7-str.

L R R L L R R R R L R R

L L R R L L L L R L L R R L L R

R L L R L R R L R L L R L R R L I R L R L

3 3 3 7-str.

R R L L R L R L R L R L R L L

3 3 3 3 3

R L R L L R L R L R L R L R L

1 7-str. 2

R R L L R L R L R L R

SOLO No. 83

43

5 str. Strike stick

R R L L R R on L R L L R

R R R L R R R L R R R L R L R L R L L R R

R L L R R R R L R L R R R L R L R R

R L R R L R L L R L R R R R R R R L R L L

R L R L R L R L R L R R R L R L L R L R R R R L

R L R R R L R L R R R R L R R R R R L R

5 str.

SOLO No. 84

7 str. 5 str. 7 str.

L R L R R R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L L

1 7 str. 7 str. 2 7 str. 13 str.

R R L L R R L L R L L R R L L R R L R R R R

L L L L R R R L R L R L L R R L L R R L L L

13 str. 7 str. 1 7 str. 2

L R R R R L L R R L R L R L R L R L R L R

SOLO No. 85

R R L L R L R R L L R R L R L L R R L L R R L L

R R L L R L R R L L R R L R L L R R L L R R L R R

L R L L R L R R L R L R L R L L R R L L R R L L

R R L L R L R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L R L L R L R L L R

SOLO No. 86

R R L R L R R L L R L L R L L R L R L

R L R L R L R R L L R L L R L L R L L L

R R L R L R L R L R 15 str. R L L R R R L R L R L

R R L R R L 9 str. R L R L R L R L R L 15 str. R L L R

9 str. R L L L R L R R L R R R L R

This page contains six staves of musical notation for a guitar exercise in 2/4 time. The notation is written in bass clef and includes various rhythmic patterns, fingerings, and articulations. The exercises are as follows:

- Staff 1:** Starts with a 5-str. (5 strings) pattern, followed by a 3-str. (3 strings) pattern, and ends with a 7-str. (7 strings) pattern. Fingerings: R, R, L, R, L, R, L, R, L, L, R, LLR.
- Staff 2:** Continues the exercise with a 6-str. (6 strings) pattern. Fingerings: R, L, R, L, R, L, R, R, L, R, L, R, R, L, L.
- Staff 3:** Features a 6-str. (6 strings) pattern, followed by a 5-str. (5 strings) pattern, and ends with a 5-str. (5 strings) pattern. Fingerings: R, L, R, R, L, L, R, L, R, L, R, R, L, R, L, L, R.
- Staff 4:** Includes a 3-str. (3 strings) pattern, followed by a 3-str. (3 strings) pattern, and ends with a 3-str. (3 strings) pattern. Fingerings: R, L, L, R, R, L, R, L, R, L, R, L, R, L, R, L, R, L, L, R.
- Staff 5:** Features a 3-str. (3 strings) pattern, followed by a 3-str. (3 strings) pattern, and ends with a 3-str. (3 strings) pattern. Fingerings: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.
- Staff 6:** Includes a 3-str. (3 strings) pattern, followed by a 3-str. (3 strings) pattern, and ends with a 3-str. (3 strings) pattern. Fingerings: R, L, R, L, R, L, R, L, L, R, R, L, L, R, R, L, R, L, R, L.

SOLO No. 88

SOLO No. 89

SOLO No. 89 is a piece for bass clef, 2/4 time. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Striking patterns are indicated by 'R' (right) and 'L' (left). The piece includes several triplets (3) and a 7-str. (7 strokes) section. The notation is as follows:

Staff 1: 7 str. R R R L L R R L R L R L R L R

Staff 2: 3 L R L R R L R L R R L R L R L R L R L R R

Staff 3: L R L R L R L R L R R L R L L R R L L R L L R

Staff 4: 3 3 3 3 R L R L R L R L R L R L R L R L

Staff 5: 3 3 3 3 R L R L R L R L R L R L R L R L

Staff 6: 3 L R L L R L R L L R L R L R L R L R L R L

SOLO No. 90

SOLO No. 90 is a piece for bass clef, 2/4 time. It consists of five staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Striking patterns are indicated by 'R' (right) and 'L' (left). The piece includes several triplets (3), a 7-str. (7 strokes) section, a 15-str. (15 strokes) section, and a 7s (7 strokes) section. The notation is as follows:

Staff 1: 3 3 3 R R R L R L R L

Staff 2: R L R R L R L L R L R L R R L R R L R R L

Staff 3: R R L R L L R R L L R R L L R R L L R L L R

Staff 4: 7 str. R L L R R L L R R L L R R L L R L L R

Staff 5: 15 str. 5 str. 5 str. 15 str. R L L R R L R R L L R L L R

SOLO No. 92

5 str.

R R L R R L R L R L

5 str.

R L L R R R L R L L R L L R R

3

R R L R L L R L R R L L R L L R

5 str.

R R L L R L R L R R L L R L

1

5 str.

2

R L L R R L L

SOLO No. 93

5 str. 11 str.

R R LL R R LL R R LL R

R R L L L R R LL R R LL R R R L L RR L

11 str. 9 str.

L L R R LL R R LL R R LL R R R L L R

2

R R L L L R R L L L RR L L R R L L L RR L L

9 str. 9 str. 9 str. 9 str.

R L L R R L L R R R L L L R R L L

11 str. 11 str. 11 str.

R R L L R R L L R R L R LL R R LL R R LL R R

SOLO No. 94

5 str. 7 str.

R R LL R R LL R L R L

7 str. 7 str. 7 str. 7 str. 9 str.

R LL R R LL R R LL R R LL R R R L L R

1 7 str. 2 9 str. 5 str. 5 str.

R LL R R LL R R L L R L L R

5 str. 9 str.

R L R L R L R L L R R L R R L R

9 str. 3 3 3

R L R L R R R L R L L L R L R R R L R L L

13 str. 7 str.

R L R L R L R L L R R R L R L R L R L R L L

13 str.

R L R L R L R L L R R R L R L R R L R L L R L L

11 str. 5 str.

R L L R L R R L L R R L R L L R R L R R L L R L L R R L

11 str. 5 str. 7 str.

R L L R L R R L L R L R L L R R L R R L L R R L

SOLO No. 96

R L R L R L R R L L R L R L R L L R

3 3

R L R L L L R L R R R L R L R L R L R L R L R L

R R L L R L L R R R L R R L L L L R

9 str. 11 str.

R L R L R L R R L R R L L L L R L L R R

5 str. 5 str.

R L R R L L R L R R L L R L L R R L R L L R

R R L L L R R R L L R L R L L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R

SOLO No. 97

7 str. 7 str. 7 str.

R L R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

5 str. 7 str.

R L R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

7 str.

R L R L R L R L R L

SOLO No. 98

5 str. 5 str. 11 str.

R L L R R L R R L L R L L R R L L R R L L R L L R R L

11 str.

R L L R R L L R R L L R L L R R L R R L L R L R R L L

10 str.

R L L R L R R L R L R L L R L L R R L L R R L

5 str. 10 str.

R L L R L L R R L R L L R L L R R L R L L R R L

3 3 3

R L L R R L L R R L R L L R L R L R L

SOLO No.100



 R L R L R L R L R R R L R L R L L R L R L R L R L



 R L R L R L R L R L R L R L R R L L R R L R L



 R L R L R L L R R L R R L R L R L L R L R L R L



 R R L R R L L R L L R R L R R L L R R L R L R L L



 R R L R R L R L R L L R R L L R R L L R L R L

The musical score for 'The Fish Song' is presented in two systems. The first system contains the bass line and the first two staves of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The bass line is in 2/4 time and features a series of eighth and sixteenth notes with fingerings indicated below. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, often with accents, and the left hand providing a harmonic accompaniment. The score is written in a clear, professional style with standard musical notation.

SOLO No. 102

7 str.

L R R L L R L L R L R L R L R R L R L L

R R L L R L L L L R R L R L R R L R L L

R L R L R L R L R L R L L R L R L R R

L R L R L R L L R L R L R L R L R L R L R L R R

5 str.

1 3 7 str. 2

L R L R L R L L R L R R L R L L R R L R L R

SOLO No.103

53

SOLO No. 103

Staff 1: R L R L R L R L R R L R L L R L R R L R L R L R L L L

Staff 2: R L R L R L R L R L R R L R L L R L R L

Staff 3: R L R L R L R L R R L R L R L R L L R L R L R L R L

Staff 4: R L R L R L R R L R L R L R L R L R L R L R L R L L

Staff 5: R L R L R L R L R R L R L R L R L L R L R L R L R L R

SOLO No.104

SOLO No. 104

Staff 1: R L R L R L R R L L R R R L R L R L R L R L R

Staff 2: R L L R L L R L R L R L R L R L R L R L R L R L R L

Staff 3: R R L R L R L R L R L R L R L R L R L R L R

Staff 4: L R L L R L R L R L R L R L R R L R L R L L R L L

Staff 5: R L R L R R L R L R L L R L R L R L R L R L R L R

The All A.D.

SOLO No.105

7str. strike R
stick on L

L R R L L R R R L R R L L R R L L

R R L L R R R L R R L L R R R L R R R L

R L R R R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L R L R R R L R L R R R L R L R L

1 7str. 2

SOLO No.106

7str. 3 7str. 3 3

R R R L R R L L R L R L L R R R R L R L R L

R R L L R L L R R R L R L L L L L R L R L L

R R L R R L L R L L R L R L R L R R

L L L R L L R L R L L R L R R R R L R R

L R L R L R L L R R R L R R L L R L R L R L R R L R

SOLO No.107

55

SOLO No.107 is a piece for bass clef, 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The notation includes various rhythmic patterns, primarily triplets of eighth notes, with accents and slurs. The fingerings are indicated by 'R' for right hand and 'L' for left hand. The piece concludes with a double bar line and a repeat sign.

Staff 1: $\text{R R L R L R L L R L R L R R L R L L R L}$

Staff 2: $\text{R R L R L R L R L L R L R L R L R R L L R L L}$

Staff 3: $\text{R L R R L R R L R R R L R L R L L}$

Staff 4: $\text{R L R L R L R L R L R L R L R R L R L R R}$

Staff 5: $\text{L R L L R L R L R R L R R L R R L R R L R R L R}$

SOLO No.108

SOLO No.108 is a piece for bass clef, 2/4 time. It consists of four staves of music. The notation includes various rhythmic patterns, primarily strums, with accents and slurs. The fingerings are indicated by 'R' for right hand and 'L' for left hand. The piece concludes with a double bar line and a repeat sign.

Staff 1: $\text{R L L R R L L R R L L R R L L R L L R R L L}$

Staff 2: $\text{R L L R R L R R L L R R L L R R L L R R L L R}$

Staff 3: $\text{L L R R L L R R L R R L R R L L R R L L R L L R L L R R L}$

Staff 4: $\text{R R L L R L L R R L L R R L L R R L L R L L R R L}$

SOLO No.109

SOLO No. 109 musical score in bass clef, 2/4 time. The score consists of five staves of music with rhythmic notation and fingerings (R for right, L for left) indicated below the notes. The first staff begins with a repeat sign. The third staff includes a '5 str.' marking above the first measure. The piece concludes with a double bar line and repeat dots.

Staff 1: R R L R R L R R L R L R L R L R

Staff 2: R L R R L R R R L R R L R R L R L R L

Staff 3: 5 str. R L R R L R L R L R R L R R L R L L

Staff 4: R R L R R L R R L L R R L L R R L L R L R L

Staff 5: R L R R L R L L R L R L R L R L L R R L R R L R L L R

SOLO No.110

SOLO No. 110 musical score in bass clef, 2/4 time. The score consists of four staves of music with rhythmic notation and fingerings (R for right, L for left) indicated below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

Staff 1: R L R L R L R L R L R L R L R L R L R L R L R

Staff 2: L R L R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L L R L

SOLO No.111

57

5 str. R R L L R R L L R R L L R

5 str. R L L R R L R R L R L R L L R L

3 3 3 5 str. R L R L R L

5 str. L R L R L R R L R L R L

5 str. L R L R L L R L L R R L L R R

SOLO No.112

3 3 2 R R L L L R L L L L L R L R

R L R L R R L L R R R L L R L R L L L L R

3 11 str. R L R R L R L R R L L R R L L R

11 str. R R L R R L R L L R R R L L L R

9 str. 3 R R L L R R L L R L R L L R R R L L

SOLO No. 113

SOLO No. 113 consists of five staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings (R for right, L for left). The staves are as follows:

- Staff 1: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), ending with a 2.
- Staff 2: 10 str. (R L L R L R R L), 10 str. (R L L R R L L R R L), ending with a 2.
- Staff 3: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), ending with a 2.
- Staff 4: 11 str. (R L L R R L L R R L L), 11 str. (R L L R R L L R R L L).
- Staff 5: 11 str. (R L L R R L L R R L L), 11 str. (R L L R R L L R R L L), ending with a 2.

SOLO No. 114

SOLO No. 114 consists of four staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings (R for right, L for left). The staves are as follows:

- Staff 1: 12 str. (R L L R L L R L R L R L R L R L R L R L).
- Staff 2: 12 str. (R L L R L L R L R L R L R L R L R L R L).
- Staff 3: 13 str. (R L L R L R L L R L R L R L R L R L R L), 13 str. (R L L R L R L L R L R L R L R L R L R L), 12 str. (R L L R L R L L R L R L R L R L R L R L), 12 str. (R L L R L R L L R L R L R L R L R L R L).
- Staff 4: 12 str. (R R L L R R L L R R L L R R L L R R L L R R L L R R L L).

SOLO No.115

59

5 str.

stick

R R L R L R R I R L R R L R L R L

R L R L R R L R L R R L R R L R R L R L R

R L R L R L R L R L R R L R R L R R L R R L

1 5 str. 2

R L R L R L R L R L L R R R L L L R R R R R R R R R R R

SOLO No.116

[illegible]

SOLO No.117

SOLO No.117

Staff 1: R L R R L L R L R L L R L R R L L R L R L L

Staff 2: 3 R L R L L L R L R L L R 11 str. R L L R R L L R R L R L R R L R 9 str.

Staff 3: 9 str. R L L R R L R L R R L R L R L L R L R L R L L R 9 str.

Staff 4: 5 str. R L R R L R L R L R L R L L R L R L R L R L

Staff 5: R R L R R L R L L R L L R L R 9 str. R L R R L R L R L R L R 5 str.

Staff 6: 5 str. L R L L R L R L R L R L R R R L R R R L R R R R L R R R R

SOLO No.118

SOLO No.118

Staff 1: 5 str. R R L R L R R R L R R L L 10 str. 2 2

Staff 2: R R L L R L L R R L R R L L R L R L R L R L 5 str.

Staff 3: R R L L R L R L R L R R L L

Staff 4: R L R L R L L R R L R L R R L 10 str.

SOLO No.119

61

SOLO No.119

Staff 1: $\text{3} > >$ $\text{3} > >$ $\text{3} > >$ $>$
 R R L R L R R L L R L R L L R R L R L R L L

Staff 2: $\text{3} > >$ $\text{3} > >$ $\text{3} > >$ $>$
 R R L R L R L R R L R L R L R R L R L R L R R

Staff 3: $\text{3} > >$ $\text{3} > >$ $\text{3} > >$ $>$
 L L R L R L L R R L R L R R L L R L R L R L R R

Staff 4: $>$ $>$ $>$ $\text{3} > >$ $>$
 L R L R L L R L R L R R L R L R L L R L L L

Staff 5: $\text{3} > >$ 5 str. $\text{3} > >$ 5 str. 9 str.
 R R L R L R L R R L L R L R L R L L R L L R

Staff 6: $>$ $\text{3} > >$ $>$ $\text{3} > >$ $>$
 R L L R R L R L R L R L L R L R R L R

Staff 7: $\text{3} > >$ $\text{3} > >$ $\text{3} > >$ $>$
 L L R L R L R R L R L R L L R L R L R

SOLO No.120

SOLO No.120

Staff 1: $>$ $>$ $>$ $>$ $>$ $>$
 R L R L R L R L R L R L R L

Staff 2: $>$ $>$ $>$ $>$ $>$ $>$
 R L L R R L L R R L L R R L L R R L R L R L

Staff 3: $>$ $>$ $>$ $>$ $>$ $>$ 2
 R L R L L R L L R L R R L R L L R R L L

Staff 4: $>$ $>$ $>$ $>$ $>$ $>$
 R L R L R L R L R L R L R L R L R L R L

11 str. 11 str. 7 str. 3 3

L LLR L LLR L R L RR LL RL RLRLRLRLR

11 str.

L LLR L LLR L RLRLRLRLRL RL RLRLRLR

3 10 str. 3 3 3 3

R RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

3 3 3 3 3 3

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

5 str.

L LRR L R R L R R L L R R L L

7 str. 3 3 3

RRLL RRLL RRLL RLRLRLRLRL RLRLRLRL RLRLRLRL

3 3

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

15 str. 15 str. 7 str.

R LLR R LLR R LLR RL L R R RLRLRLRLRL RLRLRLRL

3 3 10 str.

LRRL RLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

SOLO No.122

63

The musical score consists of ten staves of music, each with a bass clef and a 2/4 time signature. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and articulation marks such as accents (>) and slurs. Specific performance instructions are written above the staves: "7 str." (seven strokes) appears on the first, third, fifth, and eighth staves; "strike R stick on L" (strike right stick on left stick) appears on the first staff; and "5 str." (five strokes) appears on the eighth staff. The rhythm is indicated by letters "R" and "L" below the notes, representing right and left strokes respectively. The score concludes with a double bar line and a repeat sign on the tenth staff.

7 str. > strike R stick on L > stick > 2

R L R L R R L R L R L R L R L R L

R L R L R L R L R L R L R R R L

7 str. >

R L R L R L R R L R R L R R L R L R L

R R L R L R L R L R R R R L R L R L R R R L

7 str. > > >

R R R L R R R L R L R R R L R L R L R L

> > >

R L R L R R L R L R L R R L L R L R L R R

L R L L R R L R L L R L R R R L R R R L

R L R R L L R R L L R R L R R L

5 str. >

R L R R R L R L R L R R L R R L

R L L R L R L R R R L R R R L R L R L R

SOLO No.123

7 str. L R L R LLR R L R LLR R L R R L L

R L R R L R L L R L R LLR L L I R R L

R L L R R L L R R R R R L

L L L L R L R L R L R L R R L L R LLR

R L L R R L L R R L R L R L R L R L

7 str. R L R L R LLR R L L R R L L R L L

R L L R R L L R R R R L R L R R

5 str. L L R L R L L R L R R L L L L R

15 str. 6 str. 7 str. R LLR R L R R R L R R R L L R L R R

15 str. 15 str. 6 str. R LLR R LLR R L R R L L R L R R L L R L R R L L R

SOLO No.124

65

R R L R L R R L L R L R L L R L R L L R L R

R R L R L R L R R L L R R L L R L L R R L R R

L R L R L R L L R R L L R R L R L R L R L L

R L R L R L R L R R L L R L R L R L R L R L R L

R R L L R L R R L L R R L R L L R L R R L R L R

L R L L R R L R L L R L L R R R R L R L R R

L R R L L L R L R L L R L L R L R R L R R L R L L

R L R R L R R L R L R L L R R R L R L R L R L

R L R L R L R R L L R L R L R L R L R L R L R L

R R L R R L L R L R L R R L R L R R L R L R

SOLO No.125

R R L R L L R L R R L R L R L R
 L L R L R R L R L R L R L L R R L R L R L R
 L R L R L R L L R L R L R R L R L R R L R L L
 R L R L R L R L R L R L R L R R L R L R R L R L
 L L L R L R L R L L R L R R R L R L L L R L L
 R L R L R L R L R L R L R L R R L R R L R L R L
 R L R R L R L R R L R L R R L R L R R L R L R L
 R L R L R L R L R L R L R L R R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R R L R L R R L R L R L R

SOLO No. 126

67

17 str. 17 str. 7 str.

R R R L L L R LLR R LLR

R LLR L R L R L R R L R R L R L R L R LLR

R R L R L L L R L L R R L L R L R L

6 str. 6 str. 13 str.

R L R R L L R L R R L R R R L L R LLR

7 str. 6 str.

R R L L R R R L R R L R L L R L R R L R

R L L R R R L R R R R L L R L R L R L R L

R L R L R L R L R L R L R R L R L R L R L L

6 str.

R L R L R L R L R L R L R L R L R L R R L L

R R R L R R L L R R L L R R L

9 str. 7 str.

R R L R R L R R L R L R L L R L L R R L L

R L R L R L R L R L R R L R L L R R R L R R

L L R L R L L R L R R L R L L R L R L L R L L R L L

R R R L R R L L L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R L R

L L R L R L L R L R L R L R L R L L L R R L R R L

R L R R L R L R L R L R L R L R R L L R L R R

L L R R L R R R R R R R L R R L R L L

R R L R R L R L L R R L L R R R L R L

R L R L R L L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L L R L R L R L R L L

R R L R L R L R L R L R L R L R L R L R L R

be All A. D.

7str. Single Drag 7str. 7str.

R L L R R L R L L R R L R R L R L L

3 11 str. 3 11 str.

R R R L R R L R L R L L R L R L R R R

10 str. 10 str.

L L L R L L R R L L R L R L L R R L L R R L L R R L

10 str. 10 str.

R R R L R R L R L L R R L L R L R L L R L L R L L

6 str. 6 str. 6 str. 6 str. 6 str.

R L R R L L R L R R L L R R L L R L R R L L R L R L

10 str. 5 str. 5 str. 5 str. 5 str. 3 3

R L L R R L L R R R L L R L R L R L L R R L R L R L R L

3 3 5 str. 5 str. 5 str. 5 str.

R L L R L R L R L R L L R R L L R L L R R L R L L R R R

5 str. 5 str. 10 str.

L R L L R L L R L L R R L L R L L R R L L R L R

R L R R L L R R L R L L R R L L R L R R L R L L

R L R R L L R R L R L L R L R R L R L R R L

11 str.

7 str.

3

3

3

3

3

7 str.

10 str.

7 str.

3

3

3

5 str.

5 str.

3

15 str.

9 str.

3

5 str.

SOLO No.130

7str.

Strike sticks

R L R L R R L R R R L R R L L

R L R L R L R L R L R L R L L L R L R L

Sticks

7str.

R R R L R L R R R L R L R L L R R L L

15str.

7str.

R L R R R L R R R L R R R L R R

Stick

9str.

L R L R L R L R R L R L R R R R R R L R

15str.

3

3

R L L R R L R R L L R L L R R L R L

15str.

7str.

Stick

7str.

R L L R R L L R L R L R L R R R L L R R

13str.

13str.

10str.

10str.

R L R R R L R R R L R R L L

Stick

Stick

R L L R R R R R R R L R L R L L R

The All A. D.

SOLO No.131

R L R L R R L R L L L R R L L R R L L R R L L R R L L
 R L R L R R L R L L L R R L R L R R L L R R L L R R L L
 R L R L R R R R L R L L R R L L R L R L R L R L L
 R L R L R R L L R R L L R R L L R L L R R L L R L L
 R L L R L R L L R R L R L R R L L R R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L
 R L R R L L R R L L R R L L R L L R L L R L L R L L

Wilcox's 132nd

73

Applying Twenty-Six Rudiments

5 str. 7 str. Flamacue 5 str. Single Paradiddle

R R LLR R LLR R L R L R R R L R R L R L L

Flam Taps Single Rat-a-ma-cue Double Rat-a-ma-cue

R R L L R R L L R L R L L R L R R R L R L R L

Flam Paradiddle-diddle Flams

R L R R L L L R L L R R R L R L R L

Drag Paradiddle No.2 3str. Ruff Triple Rat-a-ma-cue

R R R L R R L R L R L L L R L L R R R L R L

3 9 str. 9 str. 25th Rudiment

L L L R L R R L L L R R R R R R L R R L

Double Paradiddle 7 str.

R R L R L R L R L R L R R L R L R L L R L L R L L R R L

Single Drag Flam Accent Drag Paradiddle No.1

R R L L R R L R L R L R L R L R L R R R L R R L

15 str. Long Roll

L R L L R R R LLR R LLR R R

10 str. 11 str. 7 str. Double Drag

R LLR R R L R LLR R L R R L L L R R L L

Single Rat-a-ma-cue Single Drag Single Strokes

R L R L L R L R R R L L R R L L R L R L R L

7 str. Fl. Taps Flam-a-cue Single Drag

R L R L R L R L L R R R L L R L R L R R L L R

7 str. Double Drag Single Paradiddle 9 str.

L R R L L L R R L R R L R L R R L R R L

Double Paradiddle Double Rat-a-ma-cue 3 Single Rat-a-ma-cue 3

L R L R L L R L R L R R L L R L R R R L R L L R L R L R

Triple Rat-a-ma-cue 3 Single Drag Flam-a-cue 25th Rudiment

R R R L R L L R R L R L R L R R R R L R R L R L R L

11 str. Flam Taps

R R L R L R L R L L R L L R R L L R R L L R R L

10 str. 5 str. Drag Paradiddle No. 1 Single Stroke Roll

R L L R L R L L R R L R L L R L R L R L R L R L

3 str. Flams Flam Paradiddle-diddle

R L R L L R L R L L R L R L L L L L R R

5 str. 5 str. 15 str. 9 str. Single Drag

R L L R R L R L L R R L R R L R R L L R R L L

13 str. 9 str. 3 Flam Accent

R R R R L L L L R L L R L R L R L R L R L

3 3 3 3 3 3

R L R L R L R L R L L R L R R R L R L L L R R L L

Long Roll 1 7 str. 2

R R R R R R R R R R L R R R R

Applying Twenty-Six Rudiments

134th

7str. Single Drag 3str. Flam-a-cue

L R L L R R L L R L R L R L L R R L

Flam accent Drag Paradiddle No. 2 Fl. Accent 7str.

L R L R L R L R R R L R R L R L R L R L R L R L R L R L R

Flam-a-cue 7str. 5str. Fl. Paradiddle Flam Taps

R L R L R L L R R L L R R L R R L R L L R R L L R R L L R R L L

Single Drag Drag Par. No. 1 Single Rat-a-ma-cue

R R L L R L R R L R R L L R L L R L R L L R L R L R L R L R

Double Rat-a-ma-cue Triple Rat-a-ma-cue

R L R L R L R R R L R L L L R L R R L L L R L R L R L R L R L R

25th Rudiment Flam Paradiddle diddle 3str.

R R R L R L R R L R R L R L R R L L L R L L L L L L

Single Paradiddle Double Drag

R L R L L R L R R L R L L R L R L R L R L R L R L R L L R R L L

Double Paradiddle 9str.

R R L L R L R L R L R L R L R L R L R L R L R L L

Flam 7str. 7str. 15str. 15str. 10str. 8str.

R L L R R L L R R L L R R L L R R L L R R L L R L L R L L

13str. 5str. 5str. 10str. 11str.

R L L L L R R L L R L L R R L R R L L R L L R L L R L L R L L

Single stroke Long Roll

R L R L R L R L L R R R L L R L L R L L R L L R L L R L L R L L

ff *pp* *ff*

25th Rud. 3 str. Double Rat-a-ma-cue Single str. 3

R R L R R L R L R R L R L R L L R L R L R L

Fl. Tap 3 Single Paradiddle Double Paradiddle

R L L R L R L R L R R L R L R L L R L R L R R

5 str. 5 str. Drag Paradiddle No.1 Flam-a-cue Double Rat-a-ma-cue

L R R L L L R R R L R R L R L R L R R L R L

Single Rat-a-ma-cue 3 3 3 1 11 str. Open 3

L R L R R L R L L R L R R L L R R L L R R L L

Fl. Paradiddle-diddle 7 str. 3 str.

R L R R L L L R L L R R R L R R L

Fl. Accent. 1 Single str. 3 Triple Rat-a-ma-cue

R L R L R L R L R L R L R L R L R R R R L R

Fl. Accent 3 10 str. Single Drag 9 str. Double Drag

L L R L R R L L R R L L R R L R L L R R L R R R R L L R L

13 str 5 str 15 str Flam

L L R R R R L L R L L R R L L R R L L R R L L

Single Drag 3 Fl. Tap Flam-a-cue 9 str.

R L R R L R L R L L R R L R L R L R L L R

Flam Paradiddle Long Roll

R L R L R L L R L R R L R L L R R

Drag Paradiddle No.2 Single str. Flam

R R R L R R L L L R L L R L R L R L R L R L

Applying Twenty-Six Rudiments

5 str. 5 str. 15 str.
 R L L R R L R R L L R L L R R L L R R L L
 Single Drag
 R R L L R R L L R L L R R L R R L L R R L L
 10 str. 10 str. 5 str. 5 str. 10 str.
 R L L R R L L R R L R L L R R L L R R L L R R L L
 3 3 Flam Accent 3 Single Drag 5 str.
 R L R L L R L R L L R L R L R R L L R R L L R
 Double Drag Double Paradiddle 3 Flam Taps Flam-a-cue
 R R L L L R R L R R L L R L R R R L L R R L R L
 9 str. 9 str. Double Paradiddle -diddle Fl. 3 str.
 R L L R R L R R L L L L L L R L L R R R R R
 Triple Rat-a-ma-cue 3 Double Rat. 3 5 str.
 R R R L R L L L L R L R R L R L L R
 Single Paradiddle Flam-a-cue 7 str. Single Rat-a-ma-cue 3 25th Rud.
 R L R R L R L L R L R L R L R L R L R R R L R L
 Double Paradiddle Flam Paradiddle
 R L R L R R L R L L L R L R L R L R R L R L L
 Single stroke Roll 13 str. Drag Paradiddle No. 1
 R L R L R L R L R L R L R L R L L L R R R R R L R R L
 Long Roll Drag Paradiddle No. 2 11 str.
 L R L L R L R R R R R L R R L L R R L L R

Wilcoxon's

137th

Applying Twenty-Six Rudiments

Triple Rat-a-ma-cue ³ ³ 7 str. 9 str.

R R R L R L L L L R L R L R L L R

Single Rat-a-ma-cue ³ ³ ³ 15 str. Flam 11 str. ³

R L R L L R L R R L R L R L R L L R L L R R L R L R L

5 str. Double Paradiddle Flam Taps

R L L R R L R R L L R L L R R L R L L R R L L R R L L

3 str. Double Rat-a-ma-cue ³ Double Drag 13 str. 5 str.

R L R L L R L R R R L L R R R R R L L

Fl. Paradiddle-diddle Flam-a-cue

R L R R L L L R L L R R R L R L R L R L R L

Flam Paradiddle Single Drag Long Roll

R L R R L R L L R L R R L R R L R L L R R R R R R

25th Rud. Drag Paradiddle No.1 Flams ³

R R L R R L R R L R R L R R L L R L R L R L L

Flam Accent No.1 Flam Taps Single stroke Roll

R L R L R L R L R L R L R R L L R R L R L R L R L R L

Double Rat-a-ma-cue ³ ³ Single Paradiddle

R R L R L L L R L R R L R R L L R L R R L R L R L

10 str. 5 str. Single Drag 5 str.

R L L R L R L L R L R L L R R L L R L L R L L R L L R L L R L L

11 str. 5 str. 9 str.

R L L R R L L R R L L R L L R R L R R R

138th

7 str. Double Drag Drag Paradiddle No. 2

L R R L L L R R R L R R L L R R

7 str. 25th Rud. Flam-a-cue 3

L L L R L L R L L R R R R L R R L R L R L R L R L

Double Rat-a-ma-cue 5 str. 7 str.

R R L R L R R L L R L L R R L L R L L R L L R

Single Drag Par. Double Paradiddle

R R L L R L R L R R L R L L R L

4 str. 3 Fl. Paradiddle Flam Tap

R L R R L R L R R L R R L R L L R R L L R

3 str. 7 str. Single Rat-a-ma-cue 3 Long Roll 15 str.

R L R L L R R L R L L R L R R R R R R R R R R L L R

11 str. Fl. Paradiddle-diddle 25th Rud.

R L L R R R L R R L L L R L L R R R R L R R L

Single str. 10 str. Flam 5 str. 9 str.

R L R L R L R L R R L L R L L R L L R L R L R R R L L R L L L

Single Paradiddle Drag Paradiddle No. 1 13 str.

R L R R L R L L R R L R R L L R L R R R R

Triple Rat-a-ma-cue 3 Flam Accent

L L L L R R R L R L L L L R L R R L R L R L R L

Flam Tap Fl. Paradiddle Flam-a-cue

R L R L R R L R L R R L R L L R L R L R L R

Applying Twenty-Six Rudiments

140th

Flam 7str. Flam-a-cue Drag Paradiddle No. 2

R L L R R L R L R R R L R R

Double Rat-a-ma-cue 5str. Single Rat-a-ma-cue Triple Rat-a-ma-cue

L L R L R R R L L R L R L R R R R L R L

10 str. 9 str. Double Paradiddle

R R L L R R L L R L R R R R L R L R R L R

Single str. 3 Flam Paradiddle

L R L L R L R L R L R L R R L R L L R L R R L R L L

Flam Taps 3 3 Flam-a-cue

R R L L R R L L R R L L R L R L R L R L R L R L

7str. 25th Rud. Single Paradiddle

R L R L L R R L R L R R L L R L R L L

Single Drag 9str. Drag Paradiddle No. 1

R L L R R L R R R R L R R L L R L L R L R L

Single str. Roll 11str. 3str. Double Drag

R L R L R L R L R L R L R L L L L R R R L L L R

Flam Accent 3 Long Roll Flam Paradiddle-diddle

R L R L R L R R R R R R R R R L R R L L L

15 str. 13 str.

L R L L R R R R L L R R L L R R L L R

Wilcoxon's

141st

Applying Twenty-Six Rudiments

5 str. Double Paradiddle 5 str.

R L R R L L R L R L R L R R L R L L R L R L L

Flam Paradiddle-diddle Flam Accent No. 1 Single Drag Drag Paradiddle No. 1

R L R R L L L R L L R R R L R L R L R R L L R L L

Double Drag Flam Taps Flam-a-cue 13 str. Flam

R R L L L R R R L L R R L R L R L R R R R L

10 str. 9 str. Single Paradiddle 11 str.

R L L R L R L L L R L L R L R R L R L L R L L R L L R

Single Rat-a-ma-cue 25th Rud. 15 str. 3 str.

R L R L L R L R R L R R L L R R L R L R L R L

Flam Paradiddle 7 str. Long Roll

R L R R L R L L R L R R L R L R L R L R R R R R

Triple Rat-a-ma-cue Single stroke Roll

R R R L R L R L R L L L L R L R L R L R L R L R L R

Double Rat-a-ma-cue 13 str.

L R L R L R L R L R L R L R L R L R L R L R R R R

2

Long Roll

R L R L R L R L R L R L R L R L R L R L R L R R R R

5str. 7str. Single Drag Drag Paradiddle No. 2 Single Rat-a-ma-cue

Triple Rat-a-ma-cue Double Rat-a-ma-cue

Single Paradiddle Flam Taps Flam-a-cue 7str. 25th Rud.

Single str. 3str. 15str. 9str. 5str. 6str.

Single Drag Double Paradiddle

10str. 15str. Drag Paradiddle No. 1

Long Roll Flam Paradiddle-diddle 4str.

11str. Single Rat-a-ma-cue 13str. Flam Accent

Flam Paradiddle Double Drag Single Drag

Single Drag 3 str. Single 6 str.

R R L L R L R L R L R R L L R L R L R L

3 3 Flam Taps Double Paradiddle

R L R L R L R L R L R L R R L L R R L R L R L L

Flam-a-cue Single Rat-a-ma-cue Double Rat-a-ma-cue

R L R L R R L R L L L L R L R R R L R L

Triple Rat-a-ma-cue 3 3 10 str.

R R R L R L L L R L R R L L R L R L L R L

5 str. Long Roll 7 str.

R L L R R L R R L L R L L R R L L L R L R

Drag Paradiddle No. 1 25th R. Flam Accent 11 str. Double Drag

L L R L L R R L R R L R L R L L R R R L L L

13 str. 3 str. Flam Paradiddle Flam Paradiddle-diddle 4 str. 3

R R R R L R L R R L R L L R L R R L R L L R R L R L R L

15 str. 9 str. 25th R.

R L L R R R L R R R R R L R L L L L L R L

Single Par. Single Par. Single str. Roll

R L R R L L R L L R R L R L R L R L R L R L R L R L

Drag Paradiddle No. 2 11 str.

R R R L R R L L L L R L L R R L L R R L L R

3 3 Single Paradiddle

R R L R L L L R L L R L R R L R L L R L R L

3 3 3 3 Single Drag

R R L R L L L R L R R L R L R L R L R L R L

Applying Twenty-Six Rudiments

144th

7 str. Single Rat-a-ma-cue 3 Double Drag Single Paradiddle 15 str.

Flam-a-cue Triple Rat-a-ma-cue 3 Double Rat-a-ma-cue 3 5 str.

9 str. Single str. 3 Single Drag Single Rat-a-ma-cue 3

11 str. 10 str. Single str.

25th Rud. Single Paradiddle Flam Tap 7 str.

Drag Paradiddle No. 1 4 str. 3 Flam Paradiddle

Flam Taps Long Roll Flams 3 str.

13 str. Drag Paradiddle No. 2 Flam Paradiddle-diddle

3 Single str.

Applying Twenty-Six Rudiments

145th

Flam-a-cue Double Drag Double Paradiddle

10 str. 5 str. Drag Paradiddle No. 1 Flam Accent

Single str. Single Drag 3 3

Flam Taps 5 str. Long Roll Double Rat-a-ma-cue 3

Triple Rat-a-ma-cue 3 Flam Paradiddle-diddle 13 str. 9 str.

Flam Flam Accent 25th Rud. 7 str.

Single Paradiddle Double Paradiddle 11 str. Flam Paradiddle

3 str. Single Rat-a-ma-cue 3 Double Rat-a-ma-cue 3

Drag Paradiddle No. 2 Flams Flam Taps Flam-a-cue

15 str. 15 str. 7 str.

Single Paradiddle

Applying Twenty-Six Rudiments

146th

7str. 7str. Flam-a-cue Flam Taps 10 str. 3

R L L R R L R L R L R L R R L L R L L R R R L R

25th R. 15str. Single Rat-a-ma-cue Drag Paradiddle No. 2

R R L R R L R L L R R L R L L R L R R R L R R

Double Rat-a-ma-cue 5str. Flam Paradiddle-diddle Triple Rat-a-ma-cue

L L R L R R R L R R R L L L R R R R L R L

Single Drag Single str. 3 str.

L R L L R R R R R L L R R L R L R L R L R L

Double Drag 5str. 7str.

R L R L R L R L R L R R R L L L R L L R

Double Drag Double Paradiddle

R R L L L L R L R L R R L R

25th Rud. Flam-a-cue Flam Long Roll 13 str.

L R L L R L R L R L R R L R R L R R L R L

R L R L R L R L R L R R R R

9str. 5str. 10 str. 8 str. Flam Accent

L L L R R L L R R L R R L L R L R L R L R

7str. Flam Paradiddle 11 str. 3 4 str.

R L L R R R L R R L R L L R R L L R L

Single Paradiddle 7str. Drag Paradiddle No. 1

R L R R L R L L R L R L R L R L R R L R R L

Single str. Roll

L L R L L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Open 13 str. 7str. Single Drag 5 str.

Double Paradiddle Double Drag Single Rat-a-ma-cue

Open 7 str. Flam-a-cue Flam Taps Long Roll-open

Double Rat-a-ma-cue 5 str. Drag Paradiddle No. 1 13 str. 3 str.

Flam Paradiddle-diddle Flams 25th Rud.

Triple Rat-a-ma-cue 7str. Flam Taps 9str. 3str. Sin. Rat-a-ma-cue

10 str. 10 str. Single str. 3 3

3 3 3 11 str. Open Single Paradiddle

Flam Paradiddle 15 str. Drag Paradiddle No. 2

Flam Accent

6 str. Sin. Drag 15 str. 25th Rud.

Drag Paradiddle No. 2 6 str. Double Rat-a-ma-cue 3 3 str.

Drag Paradiddle No. 1 Long Roll

5 str. 9 str. Flam Paradiddle Flam Taps

Double Drag Single str. Roll

Triple Rat-a-ma-cue 3 Single Paradiddle 7 str.

Flams Flam Accent 3 3 Single Drag

Single Rat-a-ma-cue 3 3 Flam Paradiddle-diddle

13 str. 11 str. 10 str. 7 str.

Applying Twenty-Six Rudiments

148th

~~The~~ All A. D.

Drag Paradiddle No. 1 Double Rat-a-ma-cue Single Drag Double Paradiddle Long Roll
 R R L R R L L R L R R R L L R L R L L R R

25th R. 9str. Single Rat-a-ma-cue Triple Rat-a-ma-cue Flams
 R R L R L R R R L R L L R L R R R L R L R L R L R

Double Drag 3str. 15str. 10str. 7str.
 R R L L L R R L L R R R L R L L R L R L R

11str. Single Paradiddle Flam Paradiddle
 R L L R R L L R R L R R L R L L R L R L R R L R L L

R L R R L L R L R R R R L R L L L L L R L R

Fl. Accent Flam Taps Flam Accent 13str. Flam-a-cue
 R L R L L R R L R L R R L L R L R L R L R R R R L R L R L R L R L

5str. Single str. Roll
 R L L R R L R R L L R L R L R L R L R L R L R L R

Flam Paradiddle-diddle
 L R L R L R L R L R L R L R R L L L

7str. Flam Taps Drag Paradiddle No. 2
 L R L L R R R L R R L L R R L R R R L R R L L

Double Paradiddle Double Drag
 L R L L R R R L R R L L R L R L L R R L L L R

5str. Flam Accent 5str.
 R R L L R R L L R L R R L R R L L R L R L R L R L R L R R L L R L R

Wilcoxon's 150th

91

Applying Twenty-Six Rudiments

25th Rud. 9 str. 3 Single Rat-a-ma-cue 3

R R L R L R R R L R L L R L R R L R L

Double Paradiddle Single Paradiddle 5 str.

L R L R L L R L R L R R L R L L R L L R

Double Rat-a-ma-cue 3 15 str. Flams

R R L R L L L R L R R L L R R L R L L

3 str. 13 str. Double Drag Flam Paradiddle-diddle

R L R L L L L R R R L L R L L R R R L R L L

Triple Rat-a-ma-cue 3 Single Drag 3 3 3 3

R R R L R L R R L R L R R L R L R R L

Drag Paradiddle No. 1 Single str. 3 3 3 3 3

R R L R R L L R L L L R L R L R L R L R L R L

Flam Accent No. 1

R L R L R L R L R L R R L R L

Flam-a-cue

R L R L R L R L R L R L R L R L R L R L

Flam Paradiddle 7 str.

R L R R L R L L R L R R L R L R L L R R L L R

Flam Taps Drag Paradiddle No. 2 Long Roll

R R L L R R L L R R L L R R R L R R L L R R

10 str. 11 str. 5 str. 3

R R L R R L R R R L L R R L R R L R L L L R L L

3 Flam-a-cue 11 str. Single Drag

R R L R L L R L R L R L R R L R R L R L R L